It's commonplace to commemorate the anniversary of wars, revolutions and the birth and death of famous people. We seldom celebrate periods of peace and yet those are times when the foundation is laid for progress, reform and, yes, revolution. The next exhibit at the UMA will focus on the period before the First World War. This was a time when Ukraine was partitioned between two empires: Austria-Hungary and Russia. It was a period of enormous growth in national awareness and cultural creativity. In diverse fields—history, literature, ethnography, music, art, etc.—Ukrainians were discovering their national identity and celebrating their rich culture. It was also a period of mass emigration from Ukraine to other lands, particularly America, where they adapted to their new country while maintaining their Ukrainian identity.

Drawing on the vast collections at the UMA, we will explore this peaceful time in world history which was also arguably the most productive in cultural creativity for Ukrainians, when people like Ivan Franko, Lesia Ukrainka, Mykola Lysenko, Olena Kulchytsky, Michael Hrushevsky and countless others were providing the basis for nationhood and ultimate independence generations later.

continued on page 3
The Easter Bazaar at the UMA has long been a Cleveland holiday tradition celebrating resurrection, redemption and the arrival of spring. As we have for twenty years now, the UMA displayed hundreds of decorated Ukrainian Easter eggs (pysanky), held demonstrations on how to make these fragile treasures are made, offered workshops to those who wanted to “write” the pysanky themselves and, of course, offered a dazzling array of pysanky for sale.

Once again this year, the UMA benefited from the talents of Linda Hupert who has been teaching classes for more than 15 years and also from the vim and vigor of Anastasia Koval, an 18 year-old high school senior whose artistry belies her young age. Anastasia was featured on the Fox Channel 8 morning news “Kickin’ It With Kenny” program where she guided the news anchors and a guest artist through the intricate process of “writing” a pysanka. The Cleveland Plain Dealer also featured the UMA Easter Bazaar in an article by John Petkovic, who has been covering the UMA for many years now.

Again this year, the UMA welcomed a steady stream of visitors throughout the week—most of them came to see the exhibits but many also bought pysanky and other items to decorate their homes and Easter baskets. Nearly 400 people bought pysanky. 70 were students at the pysanka classes during the Bazaar. The demand was so great we had to schedule additional classes after Easter, increasing the total number of students.

We are grateful to Walter Ciszkewycz who organized the festival as well as his wife Jaroslava, both of whom put in many hours to welcome guests, as well as our Curator Aniza Kraus and volunteers, all of whom helped to make the 2013 Bazaar such a success.

Visitors at the 2013 UMA Easter Bazaar selecting pysanky for the their Easter baskets.
Centerpiece of the exhibit will be an amazing album of photographs taken from 1906 to 1914 by Stephan Dmokhovsky, a military physician in the Austrian army and a pioneer in what was then the new field of photography. Tragically, this productive age ended in the disaster of World War I in 1914 which led to police states, Terror, Famine, another World War, a Cold War—an era of unbounded repression that for Ukrainians ended only with independence in 1991.

And so, this year, 2013, we want to celebrate the Golden Age of 1900-14 of a century ago and showcase the many treasures we have from that era at the UMA.

1900-1914
(CONTINUED FROM FRONT PAGE)

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У центрі виставки буде альбом фотографій виконаний у роках 1906 - 1914 Стефаном Дмоховським, лікарем в австрийському війську і піонером у новій тоді ділянці фотографії.

Ця продуктивна доба скінчилася з катастрофою першої світової війни в 1914 р., котра остаточно привела диктатуру, терор, голодомор, ще одну світову війну, холодну війну, і т.д.—доба необмежених репресій українців, котра закінчилася щойно в 1991 р. з приходом незалежності.

Власне тому, цього року 2013, ми хочемо звеличити цю Золоту Добу 1900-1914, сто років тому, і насвітлити скарби з того часу котрі знаходяться у збірках УМА.
The mission of the UMA is to share Ukrainian Culture and the immigrant experience with others. As we wrote in our Annual Report, we’ve been fulfilling that mission not only in America, but now increasingly into Ukraine, where ironically, huge numbers of items in the UMA collection cannot be found, reflecting that country’s tragic past. As more and more distinguished visitors view the UMA collection, requests increase to make our collection available to scholars and researchers in Ukraine.

In April, historian Volodymyr Vyatrovych visited the UMA and upon seeing our library and archives concluded that our collection is arguably the most valuable of any he’s seen in his travels and studies. He immediately arranged for Hennady Ivanushchenko, Archivist and Researcher at the Center for Research on the Liberation Movement to spend a month at the UMA scanning books and periodicals from the early 20th Century to be put on their web site where they become available to any interested readers. “I was so excited by what I’d seen at the UMA, I couldn’t sleep,” Mr. Ivanushchenko said. He’s been coming to the UMA at 7:00 a.m. each day to copy as much as he can, although both he and Mr. Vyatrovych said it would take years to adequately assess and copy the materials we have.

Olesia Fedynsky, one of our summer interns, is also copying its collection of periodicals and programs from the Ukrainian community in China and the Far East in the 1930s and early ’40s and sharing them with historian Vyacheslav Chornomaz in Vladivostok, Russia.

As we reported in our 2012 Annual Report, the UMA has also been sending hundreds of boxes of duplicate items to more than a dozen libraries and scholarly institutions in Ukraine. As always, we appreciate donations to help pay for these shipments.
Although Nicholas Suprunenko was confined to a wheelchair with multiple sclerosis, he remained active and often attended UMA events. When he passed away, he left $140,000 to the UMA to support programming for young people interested in Ukrainian Culture. For the past six years, the UMA has offered scholarships from the Suprunenko Fund to college students who catalogue the collection, prepare exhibits, welcome visitors and help the institution grow. Most recently, Mrs. Larissa Muzyczka made a $10,000 donation to the UMA in memory of her husband, Dr. Jaroslaw Muzyczka to help support our education program and exhibit schedule.

The 2013 interns are the following:
Lydia Apostoluk – a junior at Vanderbilt University
Stefan Apostoluk – a freshman at University of Cincinnati
Olesya Fedynsky – a freshman at the University of Notre Dame
Seamus Kelleher – a junior at the Ohio State University
Maksym Kostryk – a junior at Miami University in Oxford, Ohio

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